

*living in design*

**Architects at home: Luigi Rosselli and Andrew Benn on the spaces they've created for family. High-tech, modern bathrooms and a New Zealand residence that reconfigures the isolated suburban model in the annual *Kitchen & Bathroom* issue.**



# Beach vibes, *good Times*

TEXT REBECCA GROSS | PHOTOGRAPHY MICHAEL KAI

The kitchen in Portsea Beach Shack, by Pleysier Perkins, is open, relaxed and robust enough for family and friends to casually gather around.





## Portsea Beach Shack

ARCHITECT Pleysier Perkins

**PLEYSIER PERKINS**  
(61 3) 9533 6766  
[pleysierperkins.com.au](http://pleysierperkins.com.au)

### FINISHES

Natural White and Blue Sou'wester Dulux 2pac.  
Timber laminate shelving in Natural Chalet Oak  
by Duropal. MirraEcho mirror splashback in  
clear by Viridian. Minokoyo mosaic tiles from  
Academy Tiles.

### LIGHTING

Louis Poulsen ceiling-mount lights and  
Flowerpot pendant light in white by &Tradition  
from CULT.

### FIXED & FITTED

90cm free standing cooker from Smeg.  
Rangehood from Qasair. Fully integrated fridge  
by Fisher & Paykel. Fully integrated dishwasher  
from Asko. Tap mixer in brushed nickel from  
Phoenix. 'Squirrel' Tasmanian Oak joinery  
handles by Auburn Woodturning.

Each house is all about enjoying laidback times with family and friends. Portsea Beach Shack on the Mornington Peninsula is the holiday home of a fun, creative, professional couple with a young daughter. They engaged Pleysier Perkins to update and extend their classic 1960s beach house to improve the function and internal flow of the kitchen and living area and to create a better connection to the outdoors.

The kitchen is relaxed and robust; an open and comfortable space for family and friends to gather around. A play of coloured and textured materials – glazed tiles, timber joinery, stainless steel, white painted brick and V-groove boards – maintain the beach house vibe and evoke the spirit of mid-century architecture and design. “The client loved the handcrafted ideology of mid-century design and the subtle cracked effect of the glazed Japanese tiles are in keeping with the charm of the house,” says interior designer Elise Burton. The blue-tiled benchtop and timber joinery hug the existing brick chimney, and curved corners visually soften the straight lines of the architecture.

A stainless-steel bench provides a hardwearing surface for food preparation and dishes. The pantry and fridge are located where kids can easily come and go. And a freestanding cooker is large enough for casual summer soirées. “It’s all about sharing good times,” says Elise.

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